DC ALL IN

13+ TEEN 23

LEGACY 823

PART FIVE

BAD MOON RISING

THE FLASH™

ROGUE RAGE

SPURRIER
GEORGIEV
HERMS

GODZILLA'S BACK TO DEFEND HIS REIGN.
BUT LUTHOR'S READY TO STEAL THE THRONE.

JUSTICE LEAGUE VS. GODZILLA VS. KONG 2

#3

LEGENDARY COMICS

MONSTERVERSE

WRITTEN BY BRIAN BUCCELLATO
ART BY CHRISTIAN DUCE

AUGUST

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AS THE BATTLE ON THE MOON RAGES ON, ECLIPSO RECRUITS A NEW ALLY: THE SHADE. OUT OF DESPERATION TO FIND A CURE FOR THE MYSTERIOUS ILLNESS AFFECTING HIS LOVER, HOPE O'DARE, THE SOMETIME ALLY OF THE FLASH AGREES TO JOIN THE BATTLE AGAINST THE SPEEDSTERS...

YOU KNOW, I RECENTLY COMPLAINED--

--TO A DEAR OLD ***NEMESIS***--

--OF THE ***LACK*** OF ***SPEEDSTERS*** IN MY LIFE.

TORMENTING YOU ***ATHLETIC TYPES*** HAS ALWAYS BEEN A GUILTY PLEASURE. All that ***reckless momentum.*** I IMAGINED I WAS ***MISSING*** IT.

HOW ***WRONG*** I WAS.

OBSTRUCTING ***THESE*** POOR FOOLS HAS BEEN--*ufhh*-- QUITE ***PROFOUNDLY*** DEPRESSING.

I'VE ENDEAVORED TO OFFER A ***SWIFT DEATH,*** BUT... *ah...*

...***QUICK*** TO LIVE. ***SLOW*** TO DIE.

AND ALL THESE NEW ***TRICKS...?*** SPLINTERING INTO ECHOES. BLUNDERING SIDEWAYS INTO OTHER REALMS, LIKE ***THIS ONE,*** WITHOUT A BY-YOUR-LEAVE.

A WHOLE LEGION OF ***WALLY WESTS*** WITH IDEAS ABOVE THEIR STATION.

I WAS BEGINNING TO ***DESPAIR*** AT THE IMPERTINENCE.

BUT ***YOU...***

YOU'RE DIFFERENT.

YEAH, *well...hrn.* LIFE COMES AT YOU HARD. THINGS CHANGE.

Like-- I HEARD ***YOU*** WERE IN THE ***GOOD GUY*** TRADE THESE DAYS.

"TRADE." *Hm.* WHAT A PERFECTLY ***AMERICAN*** THING TO SAY.

BUT--YES, I SUPPOSE I ***AM.*** OR ***WAS.*** CIRCUMSTANCES HAVE RATHER CONSPIRED ***AGAINST*** MY... ETHICAL ASPIRATIONS.

IN ANY CASE--

--I WASN'T TALKING TO ***YOU.***

HELLO.

... Y-YOU'RE... ***RICHARD SWIFT,*** RIGHT? ***THE SHADE.***

GODLIKE POWER, BUT ***WAAAAY*** TOO ***SELF-IMPORTANT*** TO GIVE A DAMN ABOUT DUMB DETAILS LIKE THE ***FATE*** OF THE ***EARTH.***

Ha. WELL-INFORMED ***AND*** IRREVERENT. AREN'T YOU JUST A ***TONIC?***

HUSH, CHILD. BE STILL AND SILENT. I CAN CONCEAL YOU ONLY WHILE HE'S ***DISTRACTED.***

HE? WHO DO YOU M--

IT'S ***INTERESTING,*** THOUGH, THAT ONE SUCH AS YOU CONSIDERS ***ME*** "GODLIKE." IS THAT ***HUMILITY--*** OR ***IGNORANCE?***

YOU KNOW, I HAVE SPENT MY ***LONG LIFE*** BELIEVING MYSELF THE MASTER OF THIS PLANE.

TRUE, FROM TIME TO TIME I AM ROUSED FROM ***KINGLY APATHY*** BY BOREDOM-- OR A FIT OF ETHICS. IT RARELY LASTS.

I THOUGHT THE ***ENNUI OF ULTIMATE POWER*** WOULD BE ***ETERNAL.***

UNTIL I LEARNED I OWE ***ALL*** MY POWER TO SOMEONE ELSE.

YOU WANT A LESSON IN HUMILITY, BOY?

YOU NEED MERELY LOOK UP.

IREY!

IREY, WHAT ARE YOU ***DOING?*** WHY DID YOU COME OUT HERE? THIS IS ***NO-MAN'S-LAND.*** WE'VE GOTTA--

WALLY.

NO.

NO, YOU SHOULDN'T HAVE C...

GO BACK. I ***ORDER*** YOU ALL TO GO BACK. GET TO THE TRENCHES. ***HURRY!*** BEFORE IT'S--

SHE'S JUST A KID, WAL.

SAVING FOLKS IS WHAT WE'RE ***MEANT*** FOR.

ALSO IT'S A ***FULL MOBILIZATION*** OF THE ***ENEMY*** AND WE'RE ALREADY CUT OFF, SO, YA KNOW. No takesies backsies.

THERE'S TOO MANY OF THEM. *Damn.*

FRIENDS. WHAT A ***PRIVILEGE.*** WHAT ***RARE LUCK.***

TO FACE ***THE END*** TOGETHER, IN THE LIGHT OF LOVE.

IT'S **OKAY**, SWEETIE. I-- I **LOVE** YOU. DON'T **LOOK**, OKAY?

Uh. Yyyyeah, I LOVE YOU **TOO**, DAD.

BUT.

IT'S **YOU** WHO SHOULDN'T LOOK.

IS-- IS THAT ECLIPSO UP THERE? LEAVE--

HHRRR!

--LEAVE MY SON OUT OF THIS!

WHYEVER WOULD I DO THAT? **YOU** INVOLVED HIM.

SOME MIGHT CALL THAT **CALLOUS.** **I** THINK IT UNCHARACTER-ISTICALLY **CANNY.**

ONE MUST ALWAYS BE PREPARED TO COUNTENANCE THE **POSSIBILITY** THAT OTHERS MAY BE MORE CAPABLE THAN ONESELF.

IS THAT WHY YOU'RE WORKING FOR ECLIPSO? BECAUSE HE'S **STRONGER** THAN YOU? HE-- HE **CONTROLS** YOUR DARK DIMENSION?

Ah. HOW DELICIOUSLY **INCISIVE.**

I WILL ADMIT IT'S... **INTOXICATING,** ENCOUNTERING SOMETHING **MORE POWERFUL** THAN ONESELF. THERE'S A **PERVERSE PLEASURE** IN THE SHOCK OF SERVILITY...

Oh, **DO** TELL HIM TO **STOP,** WOULD YOU?

DAD. Please.

BUT--**NO.** NOTHING SO INSALUBRIOUS.

IMMORTALITY MAY TEST ONE'S PATIENCE, BUT **SUBORDINATION** IS QUITE UNENDURABLE.

ALL ELSE BEING EQUAL, I MIGHT WELL HAVE ***RAGED*** AGAINST MY NEWFOUND OVERLORD-- HOWEVER FUTILE THE PROTEST.

BUT HE PROPOSED AN... ***UNEXPECTED*** ARRANGEMENT.

MY WIFE.

YES.

IS... is she--

Days.

SO... IN RETURN FOR STOPPING ME--

--uh, ***ME***s--

--GETTING INTO THIS REALM, ECLIPO'S, *what?* GONNA ***SAVE*** HER?

NO, NO. NOTHING SO... hopeful.

SHOCKING THOUGH IT MAY BE, THE PRIMAL PERSONIFICATION OF ***DESTRUCTIVE WRATH*** CANNOT PERFORM ACTS OF ***HEALING*** BEYOND THE REACH OF CONVENTIONAL SCIENCE.

NO... HE HAS OFFERED A ***DIFFERENT*** MIRACLE.

YOU UNDERSTAND, I CANNOT LIVE WITHOUT HER.

OH. YOU-- you mean...

YES.

WAIT-- WHAT DOES HE MEAN?

AND YOU THOUGHT-- when...WHEN I TURNED UP...

Mm. YOU ARE EASILY HIS EQUAL. OR... MAY ONE DAY BE.

I WOULD SOONER SWAP AN IMPOSSIBLE ADJUSTMENT FOR A STEPPING STONE UPON A WORTHY QUEST THAN BUY A BOON FROM A MONSTER.

I'M SORRY-- WHAT IMPOSSIBLE ADJUSTMENT? WHAT BOON? WHY CAN'T YOU TALK NORMAL?!

HE'LL HELP US BEAT ECLIPSO IF I AGREE TO... RESHAPE HIM. HE'S IMMORTAL, SEE?

HE WANTS TO DIE.

Oh.

YOU KNOW, THIS ENERGYFORM'S REALLY INTERESTING. EASILY MANIPULATED, TOO.

WHAT? NO-- LET HER SLEEP. SHE--

...mm...?

uh.
HI. Y-YOU DON'T KNOW ME, BUT...
Richard sent you.

RICHARD SENT ME.

IF HE *HURTS* HER, I'LL--

Oh, BLOW IT OUT YOUR *ASS,* YOU SANCTIMONIOUS OLD NARCISSIST.

TRY *THIS*--

IF *ANY HARM* COMES TO THAT BOY, I WILL *PERSONALLY* SEE TO IT THAT *ETERNITY NEVER LETS GO OF YOU*-- NEVER QUITS *STAMPING* ON YOUR *BIG, BRITISH HEAD*--

--AND NEVER *ONCE* STOPS REMINDING YOU OF THE *POINTLESS, SELF-ABSORBED* LITTLE *CROOK* WE BOTH KNOW YOU REALLY ARE.

AND *THAT'S* A *FLASH FA*--

HEY. OLD, FIGHTY GUYS?

HERE'S WHAT I DON'T UNDERSTAND. ECLIPSO'S A-- A COSMIC FORCE OF *VENGEFUL DARKNESS,* RIGHT?

WHY THE HELL WOULD YOU *BELIEVE HIM* ABOUT *ANYTHING?*

HE PLAYED YOU.

W-WE... WE **SURVIVED.** HOW THE HELL DID...

WHATEVER THE DOCS ***THOUGHT*** CAUSED IT... WHATEVER WAS ***KILLING*** HER...

ECLIPSO PUT IT THERE IN THE FIRST PLACE.

Leverage. Just... just damn leverage...

Uh. CONGRATULATIONS. YOUR WIFE'S GONNA ***LIVE.***

Hh... hhh...

YOU OKAY?

I'M... I'M JUST TRYING TO...

...I'M NOT ACCUSTOMED TO...

YOU'RE WELCOME.

WILL YOU ***HELP*** US? WILL YOU LET US WALK INTO... WHATEVER SECRETS LIE ***INSIDE*** THAT @$%# UP THERE?

NO.

I WILL TAKE YOU THERE.

WHAT *IS* THIS PLACE? REALLY? THE ***SHADOW-LANDS.***

Hm.

FOR A LONG TIME I THOUGHT IT MERELY ONE OF YOUR... ***ALTERNATE FREQUENCIES.*** ONE LAYER OF REALITY AMONG COUNTLESS.

A PLANE OF ***DARKNESS,*** CAPABLE OF EXPLOITATION BY THOSE OF SUFFICIENT WILL AND SKILL.

NOW I KNOW BETTER.

IT IS THE ***GRAVITY WELL*** OF HIS ***FALL FROM GRACE.***

WAIT-- WHO? ***ECLIPSO?***

YES.

ONCE HIS POWER WAS ALL BUT UNRIVALED. HIS WAS THE OFFICE OF ***VENGEANCE,*** APPOINTED BY THE HIGHEST POWER.

BUT HE ***OVERSTEPPED*** HIS BOUNDS-- AND WAS ***DISCHARGED*** IN DISGRACE.

HE MIGHT HAVE SPENT ETERNITY CHAINED IN FORMLESS EXILE, HAD HIS SPIRIT NOT BEEN DRAWN INTO A MOST UNUSUAL ***TRAP.***

A ***BLACK DIAMOND,*** MINED ON ***APOKOLIPS*** AT THE BEHEST OF ITS LORD AND MASTER...

DARKSEID.

ANCIENT GHOST, WITH THIS GEM I SHALL RESTORE YOU TO FORM AND FREEDOM... BUT SO TOO SHALL I GIVE YOU ***FRAILTY.***

IT IS MY WILL THAT YOU ***GO FORTH.*** WREAK YOUR ***HAVOC*** ACROSS CREATION. BUT NEVER FORGET--

DARKSEID SAVED YOU. DARKSEID CAN ***END*** YOU.

ECLIPSO CARRIES THE JEWEL WITHIN HIM. THIS REALM IS ITS ***INTERNAL REFLECTION.*** A REPOSITORY OF THE ***RESENTMENT*** HE FEELS FOR HIS OWN SURROGATE FATHER.

THE FIRST AND ONLY BEING WHO EVER MADE HIM FEEL ***WEAK.***

WE ARE INSIDE HIS ***HATRED.***

VvYvvYvYOU...

...SLINKING...

...SLY...

...WHAT ARE YOU *CONCEALING...?*

Ah. WE ARE OUT OF ***TIME.*** I'LL WITHSTAND HIM AS LONG AS I AM ABLE, BUT... AN ICICLE DOES NOT LONG COMMAND THE WINTER.

WH-WHAT SHOULD WE ***DO?***

DELVE DEEPER. SEEK THE ***FLAW*** IN THE DIAMOND.

AND SHOULD YOU FIND IT?

"KICK HIS ARSE ON MY ACCOUNT."

DAD? DO YOU HEAR THAT?

Sounds kinda like...

Hurts it hurts but it's okay I'm a good boy my pack will come my humans will come for me

FOXY.

hurts ow ow no pooping in days ow ow no doesn't matter focus important

my pack will come! and yes! until they do! I will stop him this mad alpha with no pack no love I will show him!

I will hold him back and let him snarl as long as I can he is a BAD DOG.

This is...THIS IS WHY ECLIPSO ISN'T ALL-POWERFUL YET. IT'S US. IT'S WHAT WE TAUGHT FOXY. WE ONLY HAD MONTHS, BUT... THE GOODNESS. THE FAMILY.

HE'S BEEN HOLDING THE MONSTER BACK WITH LOVE.

Oh, what a good dog.

Dad. Dad, look.

IN THE CENTER.

Darkseid... I HAVE FLAYED GALAXIES... DROWNED CIVILIZATIONS IN TEARS... COMMITTED ATROCITIES WITHOUT NUMBER...

...YET STILL YOU SAY *NOTHING.* YOU GIVE NO NEW COMMAND. NO REWARD. *PLEASE--*

--do I not make you proud?

SPT

THIS IS WHAT THE ***FIRST*** WALLY SAW. THE ***TRUE NATURE*** OF THE BEAST.

DEEP DOWN, UNDER THE ***RESENTMENT...***

...ALL HE WANTS IS ***APPROVAL.***

Both things can be true.

"I...I GOT A ***GLIMPSE.*** AMIDST THE DAZZLE."

IT WAS LIKE... LIKE THERE WERE A ***BILLION*** OF HER, ALL AT ONCE. A BILLION IREYS, ALL FIGHTING.

Guys.

N-NO. IT WAS MORE LIKE...

...LIKE SHE WAS ***EVERYTHING.*** EVERYTHING WAS ***HER.*** THE ***WHOLE UNIVERSE*** WAS ***HER.***

Guys.

ALL THE POWER JUST-- WENT ***OUT*** OF ME.

RIGHT?! LIKE A STRAW! SUCKING IT ***DRY!*** I NEVER FELT ANYTHING SO POWERFUL-- SO FREAKING ***SCARY*** IN MY L--

GUYS!

SORRY. Sorry, Wally.

LISTEN, IREY, WHATEVER HAPPENED, IT'S GONNA BE O--

NO. ***ENOUGH.*** I MEAN IT. YOU'VE ALL... YOU'VE ALL GIVEN ENOUGH.

PLEASE GET HER HOME. THE ***JL*** WILL HELP. YOU CAN ***CALL THEM*** WHEN YOU'RE OUT OF THE CHRONOSPHERE.

WHAT? WALLY, WHAT'RE YOU TALKING ABOUT?

I'M REMOVING THE **AURA** FROM ANYONE WHO ISN'T **ME.** YOU'LL DROP BACK INTO **REAL TIME.**

WHAT? D-DADDY, NO, DON'T--

I LOVE YOU ALL.

BUT NOBODY ELSE GETS HURT.

Hhh. **MY** WAR.

MY PROBLEM.

AND **THAT'S** A **FLASH FACT.**

BAD MOON RISING
PART FIVE

WRITTEN BY
SIMON SPURRIER

ART BY
VASCO GEORGIEV

COLORS BY
MATT HERMS

LETTERS BY
HASSAN OTSMANE-ELHAOU

COVER BY
DAVIDE PARATORE

VARIANT COVERS BY
SERG ACUÑA
TRAVIS MERCER &
ANDREW DALHOUSE

EDITOR
CHRIS ROSA

GROUP EDITOR
PAUL KAMINSKI

TO BE CONTINUED...

CHOOM CHOOM

CHOOM

CHOOM

CHEETAH & CHESHIRE ROB THE JUSTICE LEAGUE #1 PREVIEW

GREG RUCKA Writer NICOLA SCOTT Artist
ANNETTE KWOK Colors TROY PETERI Letters

=SIGH=

CHOOM

SPAK SPAK

SPAK SPAK

HA!

HRRRK...

HA YOURSELF, TOUGH GUY.

I *GAVE* YOU GUYS A *CHANCE* AND *EVERYTHING*.

SHOOT HER, FOR THE LOVE OF--

--MOVING SO--

LOOK OUT LOOK OUT--

--EYES MY EYES MOMMY MY EYES!

HURRRK!

AIIEEE!

AAHHHH!

HURK!

--BEHIND HER GET--

--GIVE I GIVE I SURRENDER--

KILL YOU, YOU LITTLE--

RUN JUST RUN!

KRAK

THOUGHT I'D SAVE YOU A LITTLE TIME, JAY.

URK

COULDN'T HELP NOTICING YOU LEFT ALL THE ONES DOWNSTAIRS FOR *ME*, THOUGH.

I MEAN, THAT'S CALLED *RESPECT*.

FAIR.

WANT TO GRAB A BITE SOMEWHERE?

GOTTA FINISH THIS UP FIRST.

TO BE CONTINUED IN

CHEETAH & CHESHIRE ROB THE JUSTICE LEAGUE #1

ON SALE IN AUGUST!

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DC NATION SPOTLIGHT ON

DC HIGH VOL. BATMAN

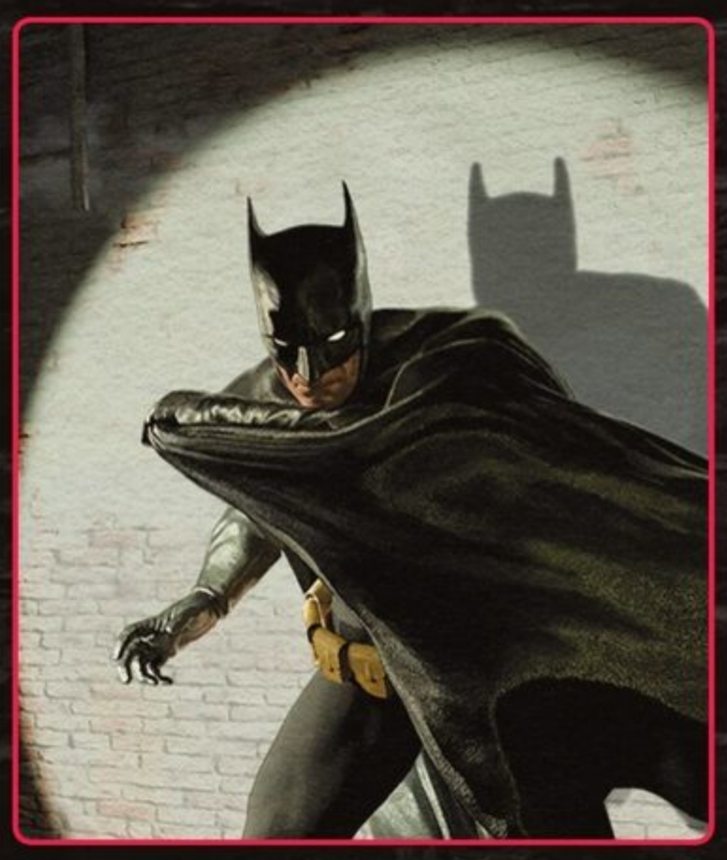
Go behind the scenes with the voice talent of *DC High Volume: Batman*! From recording *Year One*, *The Long Halloween*, and *Darh Victory*, learn more about their process of bringing these iconic DC stories to life adapted directly from the page to audio!

Jason Spisak as Batman/Bruce Wayne

JASON SPISAK

How did you first approach playing Batman in *DC High Volume*?

Jason Spisak: I always start with the writing. Frank Miller and Jeph Loeb have created incredible stories, and we as actors on *DC High Volume: Batman* have the privilege of speaking them word for word, so honoring their intent is paramount. There is a humanity we don't often see in Bruce Wayne and Batman that is on full display in these foundational tales. Honoring that journey on a human level touched me the most.



Do you have a different delivery style for voicing Bruce Wayne versus Batman?

Spisak: The text and the art demand a specific voice at each stage of Bruce and Batman's evolution. Batman is a psychological creation out of necessity that begins to depart further and further from Bruce. As you listen to *DC High Volume: Batman*, I hope the audience can hear the chasm between Bruce and Batman getting wider and wider, reflecting that internal reality.

How important was having the original comic with you while recording?

Spisak: David Mazzucchelli and Tim Sale each crafted unique worlds for the time slices we see in the evolution of Batman. As an artist who embodies characters, I kept their amazing art as a strong visual guide front and center when creating the performance. The vocal style I crafted attempted to match the artistic representation of Batman and Bruce in the infancy of their symbiotic nature in *Year One*, while evolving into the more Gothic style that stands before us in *Darh Victory*, with a more traditional sound for Batman. Having the artwork up next to the script while recording presented a unique opportunity as an actor that we treated with great reverence. The panels held us tight to where we were in the story.

Was there a change in Batman's tone and attitude starting with *Year One* and moving through *Darh Victory*?

Spisak: The emotional realities of what happens to Bruce and Batman in each volume changes and challenge them. I wanted the audience to hear those struggles and hard-hitting events and how they impact both sides of this man. There's almost a naivete to Bruce in *Year One* that I felt was essential to capture, because that allows the audience to see how Batman struggles in *Long Halloween* and then descends even further into darkness during *Darh Victory* and finally, with the introduction of Robin, pulls back from that precipice with companionship and hope. The vocal tones I chose hopefully captured that journey minute by minute.

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